**Timothy Noon** received his early music education as a chorister at Hereford Cathedral, England, later learning the organ with Dr Roy Massey. At the age of seventeen he was appointed Organ Scholar of Canterbury Cathedral, and the following year became Organ Scholar at Christ Church, Oxford where he also read for a degree in music. In 1993 he became a Fellow of the Royal College of Organists, winning six prizes in the examination, including the coveted Limpus prize. On graduating with First Class Honours, Timothy was appointed sub-organist of St Patrick’s Cathedral, Dublin. He returned to Canterbury Cathedral as Assistant Organist in January 1997, subsequently becoming Organist and Master of the Choristers of St Davids Cathedral (Wales), then Director of Music at the Metropolitan Cathedral of Christ the King in Liverpool.

He has appeared many times on television and radio and has made numerous commercial recordings to date as soloist, accompanist and conductor. His CDs with the Metropolitan Cathedral Choir, of music in honour of the Blessed Virgin Mary, were released in 2010, to wide acclaim. As an organist, he is a frequent solo performer, giving concerts in many prestigious venues across Europe and New Zealand.

Whilst directing the 2011 Summer School of the RSCM in New Zealand, he fell in love with the country and, seizing the opportunity of coming to live here, accepted the position of Director of Music at Auckland Cathedral of the Holy Trinity, from September 2011. He has immersed himself in the country’s musical scene, working not only on a daily basis with the cathedral’s three choirs, but by serving as a council member of ANZCO, on the governing body of the NZCF, and participating as organist in projects with Auckland’s main orchestras. He is also the most recent addition to the V8 Vocal Ensemble.